

A FEW WORDS ABOUT VIDEOKE

Videoke is ostensibly a solo performance.

But in the Philippines, anyone who sings videoke never sings alone. Videoke almost always involves other people. And in an archipelago of 7,641 islands, where there's a videoke machine in almost every barangay, a performer doesn't only have an audience to sing to, but a community to do videoke with.

This is how communities in Southeast Asia practice music. It's done as a collective activity: members gather together to celebrate weddings, commemorate the dead, and to herald a harvest. The survival of the community depended on it.

Like videoke. One person might hold the mic, but it's everyone altogether who makes the music.

Rodolfo "Jun" Sabayton Jr and Erwin T. Romulo

About JUMPCUT

Established in 1999, the *Jumputcut* series has been curated or "organized" by Filipino artist and cultural worker Jun Sabayton since its inception.

For over 25 years, it has featured works by film directors, cinematographers, animators, new media artists, sound designers, conceptual artists, and painters working with new media/moving image, becoming a document of the development of the medium in the Philippines during the first quarter of this century.

The series has been held in different spaces and locales: Metro Manila, at the Big Sky Mind Gallery Café in 1999 and Green Papaya Art Projects in 2006; Darwin, Sydney in Australia in 2007; and then Roxas City, Philippines in 2023.

Since 2006, it has been part of the programming of Green Papaya Art Projects.

The program for DAAD in Berlin is its fifth iteration.

1. "We have sought to awaken the bayanihan spirit in our people. Their response over a wide area of the country has been spectacular." Ferdinand E. Marcos, Second State of the Nation Address, January 23, 1967.
2. Greg Bankoff, "The dangers of going it alone: social capital and the origins of community resilience in the Philippines," *Continuity and Change* 22, no. 2 (August 13, 2007): 327–55.
3. Dayang Yraola, "Repurposing Unpurposeness of Tambay," *Party Studies Vol. 2* (Berlin: Errant Sound, 2024), 79–89.

JUMPCUT 5: VIDEOKE PHILIPPINEN is part of Project: Translokaliät/Translocality, Green Papaya's main program as Visual Arts Fellows of the DAAD Artists-in-Berlin Program 2024 / Supported by the Film Development Council of the Philippines and Goethe-Institut Philippinen



JUMPCUT 5.

23–28 August 2024

JUMPCUT 5. Videoke Philippinen features works by Philippine artists / filmmakers working in artist collectives or through artist-led initiatives and platforms, highlighting the role that alternative spaces and networks outside the mainstream have had in the development of experimental cinema, video art, multimedia installation, and new media.

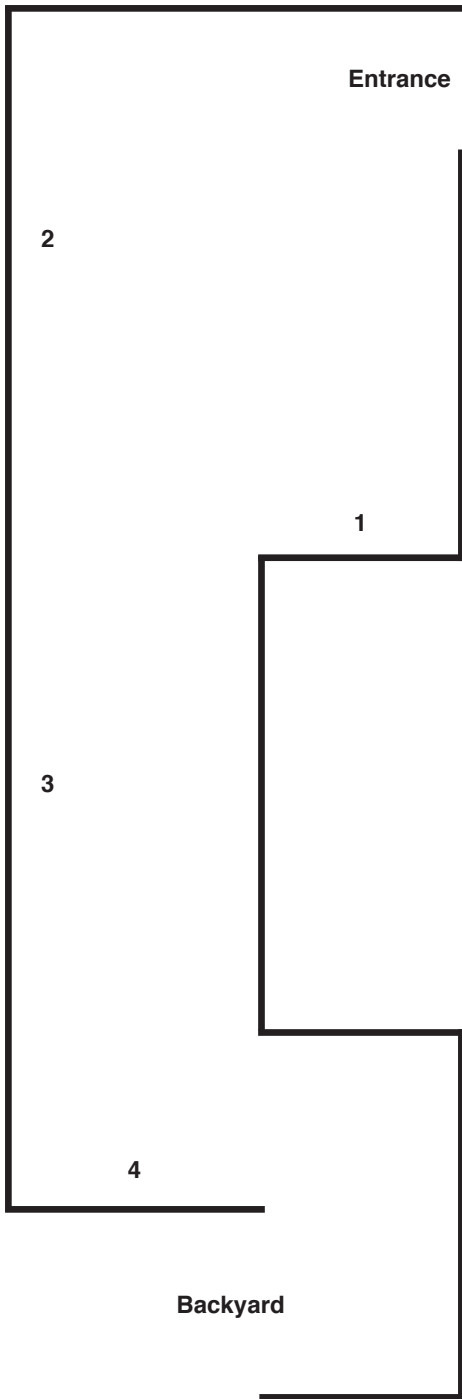
The program acts as a documentation and survey of 25 years of moving image practice in the Philippines. It includes an exhibit of archival and new work from each collective, screenings, and moderated conversations regarding their history and practice. Partly, the program aims to elucidate community practice and artistic production in Philippine culture, rooting it to the Filipino concept of "bayanihan" not fully expressed by the "communal altruism" popularized and pushed by Philippine president Ferdinand Marcos in the 1970s. Instead, it calls to its older meaning denoting communal survival "forged out of a ruthless struggle with an environment where going it alone is dangerous." Also, it calls to reconsider the Filipino concept of "tambay" (literally translated in English as "hang out") from being a pejorative wasting of time to a creative action and space for the like-minded to gather and form a "subcultural and alternative communal life" against established norms.

Overall, the program presents how an independent ecosystem within Metro Manila's underground fostered emerging art practices and new forms, within communities that made their production possible, and facilitated the artists to document their own histories.

To contextualize the conditions at present for moving image practice in the Philippines, the program also includes special screening presentations: a selection of old and new 8mm films by artists as well as a curated program of works produced during the prolonged pandemic lockdown imposed by the government under Philippine president Rodrigo Duterte.

VIDEOKE

PHILIPPINEN



1 Green Papaya Art Projects / Bea Camacho
Efface, 2008
 single-channel video installation, 11 hours, color, silent; crocheted carpet

2 Green Papaya Art Projects / Martha Atienza
Man in Suit, 2008
 single-channel video installation, 15 min 2 sec, looped, color, sound; 8 black suits

3 Big Sky Mind / Ringo Bunoan
Satellite:
An Exhibition of Contemporary Art, 2003
 single-channel video, 13 min 39 sec, looped, color, sound

4 Furball
Videoke Pilipinen, 2024
 single-channel video installation, bespoke video machine, 16 playable videos, color, sound

Poklong Anading *Art Death: The Making of the Soundtrack for a Music Video*, 2013
Mikko Avelino *Sorry, Edsel...*, 2000/2024
Dix Buhay *Juan Direction*, 2023
Karlo Estrada *The Enigma of We*, 2024
Quark Henares *63 Seconds of People Screaming at Objects*, 2005
Quark Henares *Hooray*, 2024
Mads A. Lamanilao *pspspspsps*, 2024
Trinka Lat *A Soapy Opera*, 2014
Trinka Lat *Sending Home*, 2024
RA Rivera *Astro Cigarette*, 2004
RA Rivera *Wasak na Wasak*, 2006
Jun Sabayton *Markang Demonyo*, 2024
Jun Sabayton *Memory Almost Full*, 2003
Lyle Nemenzo *Sacris* $\eta \Sigma$, 2024
Lyndon Santos *Face Busal*, 2020
Sharon See *Chibi Mama Mary*, 2024
J.A. Tadena *RENAISSANCE*, 2024
Jason Tan *Balikbayan Box*, 2024

FIRST FLOOR

Tito & Tita
Class Picture, 2011
 single-channel video, 3 min 44 sec, 16mm film to video to 35mm film to video, color, sound

Timmy Harn and Juan Miguel Sobrepeña
Epilogue, 2023
 single-channel video, 3 min, video to Super8 to video, color, sound

PUBLIC PROGRAM SCHEDULE
 Organized by Marv Recinto

FRIDAY, 23 AUGUST

18:00

EXHIBITION OPENING

SCREENING
SUPER8 SHORTS
 Curated by Jun Sabayton

Rox Lee *Morons Monologue (unedited)*, 1989, single-channel video, 6 min 37 sec, Super8 to video with sound, color
Shireen Seno *Love Birds Watching*, 2012 single-channel video, 1 min 48 sec, Super8 to video, B&W, silent
Furan Guillermo *I feel like a stranger but I know I left pieces of myself here*, 2023 single-channel video, 3 min 28 sec, Super8 transfer, color, sound
Jesed Moreno *Meta*, 2023, single-channel video, 3 min 6 sec, Super8 to video, color
Veronica Reyes *Paano Magluto ng Itlog?*, 2023, single-channel video, 2 min 39 sec, Super8 to video, color
Rico Entico *Cloudie*, 2023, single-channel video, 5 min 55 sec, Super8 to video
Shireen Seno *Trunks*, 2012, single-channel video, 1 min, Super8 to video, B&W, silent
Lih Ocampo *Phantom Frequencies*, 2023 single-channel video, 3 min 27 sec, Super8 film, B&W, sound
Rox Lee, Erwin Romulo, Jun Sabayton *Pelikula Hindi Gera (Film Not War)*, 2023 single-channel video, 1 min 37 sec, Super8 to video, color, sound
Minnesota Flores *waiting sheds the life off a moth*, 2023, single-channel video, 5 min, Super8 to video, color, sound
John Torres *Study on Lukas in Lukas the Strange*, 2013, single-channel video, 4 min 14 sec, Super8 to video, B&W, silent
Kyla Romero *Mike Laboy (Mike Frolics)*, 2023, single-channel video, 6 min, Super8 to video
Bob Macabenta *Baligho*, 2023, single-channel video, Super8 to video, color, 2 min 13 sec

19:00

PREMIERE
HARAKIRI & WASABI:
ESCAPE FROM SODOM
This is Not a Film by KHAVN

SUNDAY, 25 AUGUST

19:00

SCREENING
MALALIM ANG GABI: FILIPINO HOME MOVIES A DECADE AFTER THE WAR, 2023
 Jun Sabayton

UNTITLED (INDEX, ELEVATED TRAIN), 2006
 Cocoy Lumbao

19:30

TALK
FROM THE UNDERGROUND: CONVERSATIONS ON NEW MEDIA AND COLLECTIVES IN THE PHILIPPINES
 Mads Adrias, Bea Camacho, Cocoy Lumbao, Erwin Romulo, Jun Sabayton
 Moderated by Marv Recinto

TUESDAY, 27 AUGUST

19:00

SCREENING
UNCONFINED CINEMA #5: MOVING IMAGE IN THE TIME OF TOTAL LOCKDOWN 2020-2024
 Introduction by Erwin Romulo

PREMIERE
Idan Cruz, *para kay: Judy*, 2024, digital video, 25 min 3 sec, color, B&W, sound

Charles Salazar *Dolomite*, 2020, VHS video 1 min 29 sec, color, SD, sound

Martika Ramirez Escobar *Songs Happen Like Refrains in a Revolution*, 2021, digital video, 25 min 24 sec, color, sound

Jim Lumbrera & Joey Alexis Singh *Unknown Mass Grave Site*, 2024, 4K video, 13 min, color, B&W, silent

21:00

NO FUTURE!
THE AFTER PARTY VIDEOKE